

reading room conversations

Finding beauty in books and art

Clay Conversations with Rosanna Li, Rachel Cheung, Nutz Luk, Amie Chan

李慧嫻、張煒詩、陸甩、陳雅雯
說泥話陶：論盡香港當代陶藝

Tuesday, 13th December, 18:30 - 20:30

4C Sun Hey Mansion, 72 Hennessy Road, Wan Chai, Hong Kong

About the artists

LI Wei Han Rosanna is a ceramicist, design educator and avid collector of paper offering shoes. Her works are full of humorous wordplay and whimsiness, and very often reflect Hong Kong culture. One can easily find her ceramic sculptural works around town, either near MTR stations or Hong Kong airport. She was the Hong Kong Arts Development Council's Artist of The Year for Visual Art Culture in 2020. Her ceramic installation was part of the exhibition "Classics Remix – The Hong Kong Viewpoint" at the Hong Kong Museum of Art in 2019 - 2020. Li also authored an essay on Hong Kong Contemporary Ceramics, A Thing or Two of What I Know (Part One) in 2019 Hong Kong Visual Arts Yearbook.

CHEUNG Wai Sze, Rachel has attained master education in ceramic and glass art at the University of Sunderland in 2004 and the Middlesex University in 2009 respectively. Winner of the Prize of Excellence at the Hong Kong Art Biennial Exhibition 2001, she has thereafter participated in over 30 solo and group exhibitions across different countries. Her works are in the collection of various Hong Kong and Taiwan museums. Cheung is the author of 'New Horizons of Local Ceramic Art in Hong Kong' (2015).

Nutz LUK set up her own studio nutzeramic in 2019 and participated actively in community art and art education. Graduated at Royal Melbourne Institute of Technology in 2009 and received the Pan Gallery Ceramic Art Award (Australia) the following year, Nutz' works have been exhibited in Hong Kong, Macau, China, Japan and Australia.

CHAN Nga Man, Amie was into various academic pursuits across visual art education, visual culture, and ceramic in crafts and design at Hong Kong Baptist University AVA, Chinese University of Hong Kong and Estonian Academy of Arts respectively between 2014 and 2021. In 2015 she was awarded 'Young Creative Entrepreneur Award' and set up Laichankee Studio. Her recent exploration is the relationship between the pottery, people, makers and audience.

關於藝術家

李慧嫻，陶藝家、設計教育家和紙鞋收藏家。她的作品充滿幽默的文字遊戲和奇思妙想，不難窺見其香港地道文化。李的大型陶塑作品見於地鐵站附近及香港機場。李於2020年榮獲香港藝術發展局藝術家年獎（視覺藝術文化）。

張煒詩擁有陶瓷和玻璃藝術的專業知識。2001年獲香港藝術雙年展優秀獎，亦曾在不同國家參與30多個不同規模的個展和群展。出版作品包括《香港本地陶藝新視野調查香港陶藝界》。

陸甩於2019年成立工作室「陸甩製陶」，近年積極參與社區美術和美術教育。2009年畢業於皇家墨爾本理工大學，2010年獲得澳洲Pan畫廊陶瓷藝術獎。陸的作品曾在澳門、日本等地方展出。

陳雅雯先後於香港浸會大學AVA、香港中文大學和愛沙尼亞藝術學院主修視覺藝術教育、視覺文化及陶瓷工藝與設計的學術研究。2015年與夥伴創立「泥塵記工作室」，並獲得「啟德創新企劃獎」。



Rachel Cheung



Rosanna Li



Amie Chan



Nutz Luk



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